

# La musica medievale - ascolti musica sacra

Canto Gregoriano - **monodia**

(Kyrie magnae Deus potentiae) XIII. c.

8. **K** Yri-e \* e- lé-i-son. *ijj.* Chri-  
ste e- lé-i-son. *ijj.* Ký-ri-e \* e-  
lé-i-son. *ijj.*

This image shows a musical score for a Gregorian chant. It features three staves of square neumes on a four-line red staff. The lyrics are written below the staves. The text includes 'Yri-e \* e- lé-i-son. ij. Chri- ste e- lé-i-son. ij. Ký-ri-e \* e- lé-i-son. ij.' The number '8.' is in the top left, and 'XIII. c.' is in the top right. A large red initial 'K' is at the start of the first line.

Organo Melismatico - **polifonia**

b. Cuncripotens genitor School of Compostela (c. 1115)

Cun- crip- tens ge- ni- tor, De- us om- ni- cre- a-  
tor, e- ley- son. Cri- ste, De- i  
fer- ma, vir- tus pa- tris-qua eo- phi- a, e- ley- son.  
Am- bo- rum sa- crum spi-ritus in- xus a- mor- que, e- ley- son.

This image shows a musical score for a polyphonic organum. It features four staves of square neumes on a four-line red staff. The lyrics are written below the staves. The text includes 'Cun- crip- tens ge- ni- tor, De- us om- ni- cre- a- tor, e- ley- son. Cri- ste, De- i fer- ma, vir- tus pa- tris-qua eo- phi- a, e- ley- son. Am- bo- rum sa- crum spi-ritus in- xus a- mor- que, e- ley- son.' The title 'b. Cuncripotens genitor' and 'School of Compostela (c. 1115)' are at the top.